

Ashfield Heritage Study Inventory Sheets 2010

| | | | |
|---|--------------------------|---|-------------------------------------|
| Name of Item | Residence, 'Halcyon' | Reference N° | 10/10 |
| Other Names | | | |
| Address | 54 Hardy Street | Land Title | |
| Locality | Hurlstone Park | Postcode | 2203 |
| Item Type | Building | Owner/s | |
| Group Name | | | |
| Statement of Significance | | Condition as observed from street — | |
| <p>This property includes a house and ancillary structures that form an excellent example of the Federation Queen Anne Style of architecture in Ashfield. Its street-facing gable is especially notable. The property has been maintained and restored in very good condition and illustrates the high aesthetic value of conservation.</p> | | <input checked="" type="checkbox"/> Intact | |
| | | Minor alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic | |
| Summary of Significance | | Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic | |
| | | Modifications — | |
| | Rare | Associative | Representative |
| Historic | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Aesthetic | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Social | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Scientific | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Other | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |



Surveyed by

RI

Survey Date

9/3/2010

Ashfield Heritage Study Inventory Sheets 2010

| | |
|---|--|
| <p>Current Use Residential</p> | <p>Reference N° 10/10</p> |
| <p>Heritage Listing Ashfield Local Environmental Plan 1985, Schedule 7</p> | |
| <p>Themes : Local Subdivision and consolidation</p> | <p>Themes : State Towns, suburbs and villages</p> |
| <p>Historical Notes</p> <p>This land, originally part of Robert Campbell's Canterbury Estate, comprises two blocks, Nos 19 and 20, of a part of that estate called the Mountside Subdivision, owned as vacant sites in 1907 by E J Robinson. Robinson sold the land to Cecil Smith, who lodged a Building Note for the erection of a 'villa'(1) in September of that year. Smith sold the property in 1908 to Bruce King,(2) who sold it on to Jessie Caroline Pirani in 1911. Jessie Pirani gave the house its present name in 1920. In 1922, when its improved valuation was recorded as £1,000, Pirani sold it for £1,290 to Emily Johnson. In 1928 Johnson sold it to Simon Simonson, a seaman, of Harbord. Simonson held the property until 1961 when, described as owner and occupier, he sold it to Mrs Alice Heath.(3)</p> | |
| <p>Physical Description</p> <p>The house is a single-storeyed brick house with a hipped main roof of slates with terra cotta trim including crenellated ridges. The main roof has gablet ventilators. From one side a wing projects towards the street. The front wall appears to be colour-washed. The side wing has a striking flying gable, with an elaborate timber gable screen including a sunburst motif and a finial in the apex. Beneath the gable there is a bracketted skillion roof with a central gablet, covering a large, faceted bay window which has four lights comprising casement sashes with coloured panes top and bottom and toplights above. To the side of this wing the verandah is protected by a skillion which continues the main roof slope downwards at a lesser pitch. The verandah has timber turned posts with brackets and a frieze. The tall chimneys are brick with stucco embellishment and terra cotta pots.</p> <p>There is a side driveway leading to a set-back gate and on to a rear garage. The front fence appears to be of recent date; it is a handsome structure of capped posts with panels of palings bearing Art Nouveau motifs. From a recessed matching gateway a tiled path leads to the verandah. The small front garden is well tended and has a mature tree.</p> <p>This property is an impressive example of the Queen Anne style of architecture in Ashfield.</p> | |
| <p>Information Sources</p> <p>(1) A Building Note (BN) was the notification to Council of a building proposal before the introduction of Building Applications in about 1909.</p> <p>(2) No sale price was given.</p> <p>(3) This information is in the Ashfield Council rate books and the Valuer-General's records for the years given above, found in Ashfield Council Archives.</p> | |